



CAT GWYNN photographer and writer

I am a hungry observer. Wherever I travel, I carry my camera and notebook, always eager to take in color, form, reflections, ironies, and insights. Making photos and writing is my practice. Sharing stories is my passion.

EXHIBITIONS | AWARDS | RESIDENCY

LACP 7th Annual Fundraising Gala & Auction — W Hotel, Hollywood 2022

Estudio Corazón: Month of October Artist in Residence — Ghost Ranch, Abiquiu, New Mexico 2021

California Love: A Visual Mixtape — Hive Gallery, DTLA 2020

International Photography Awards — Honorable Mention for *Pets* 2020

Weather the Weather — SciArt Initiative at the New York Hall of Science Museum 2019

Some People (Every) Body — Bridgeport Art Center, Chicago 2019

Daily Reveries — The Garner Center at New England School of Photography, Boston 2019

Classic Photo Los Angeles with Susan Spiritus Gallery — Bergamot Station, Santa Monica 2018

Photolucida | Critical Mass — finalist for series *Cry* 2018

11th Julia Margaret Cameron Awards — Honorable Mention **Portrait Series: *Cry*, Cell Phone Series: *10-Mile Radius***
Honorable Mention's for Single Images in categories: **Fine Art, Culture & Daily Life, Architecture and Cityscape** 2018

Soulcatcher Collective — 15 Photographers at Soulcatcher Studios, Santa Fe 2017

Photographers Of 'Heart' — Edition One Gallery, Santa Fe 2016

International Photography Awards: *Family of Man* — Honorable Mentions for *Birth* and *Childhood* 2016

One Eyeland Award — Winning Image for *Landscape* 2016

CENTER — Review Santa Fe 2015

PhotoLA with Susan Spiritus Gallery — LA Mart, Los Angeles 2015

Photo Independent with Seen Collective — Raleigh Studios, Los Angeles 2015

Six Shooters Collective — *A Photographic Conversation*, a daily online exhibition 2012 – 2015

BOOKS

California Love: A Visual Mixtape — Cali Editions, October 2020

Some People (Every) Body — Exhibition Catalog, September 2019

10-Mile Radius: Reframing Life on the Path Through Cancer — Rare Bird Books, November 2017

Photographers Of 'Heart' — Exhibition Catalog, February 2016

PRESS

Thinking About Photography — Photography and A Sense of Place, *10-Mile Radius*

Shadow and Light Magazine — Color It Red, Special Issue, Single Image Showcase

Phlogger.co.uk — *Cat Gwynn on authenticity, white cats, and iPhones*

EngagingPatients — *Ready for the New Year?* Another engaged way of being in a strange, uncommon time

What Will You Remember — *Playing with Food*, spirited images set to the sublime poetry of William Carlos Williams

Snowflakes in a Blizzard — Separating Authors from the Herd: *Cat Gwynn and her book 10-Mile Radius*

Our Hearts Speak — Patient Stories from Around the World: *Cat Gwynn in conversation with artist, curator, and patient advocate, Ted Myer*

Edge of Humanity Magazine — American Society: *Hungry, the Insatiable State of America* by Cat Gwynn

Kelp Journal | Literature • Art • Surf • Culture — *Lay Down Your Umbrella, Photography* by Cat Gwynn

Los Angeles Times — City Beat Column: *When cancer closed in, a photographer turned to Los Angeles to help see her through*

What Will You Remember — *Daily Reveries*: Lindsey Beal, Cat Gwynn and Suzanne Révy on view at the Garner Center at NESOP reveal poetic compositions and metaphors hiding in plain sight.

VoyageLA — *Meet Cat Gwynn*

Drinks with Tony — *Episode #46: Cat Gwynn's great story on surviving cancer and how it changed her life path.*

Please See Me — *An Authentic Sense of Self*. Center for Healthcare Narrative's Tracy Granzky talks with Cat Gwynn

Catalyst Interviews — *Cat Gwynn: Personal Narrative Turned Recovery into a Transformative Art Practice*

LARB — *Twenty-Nine Palms*: a photo essay and conversation between Deanne Stillman and Cat Gwynn

PhotoBook Journal — *Cat Gwynn, 10-Mile Radius*

Breast Cancer News — *The Incredible Shrinking Main Street*

Cure Today — *A Joyful Path Forward. Finding Beauty Close to Home*

Chicago Tribune — Books: *Susan Straight and David L. Ulin take on innovative memoirs and how we tell autobiographical stories*

The Rumpus — *What to Read When You Want to Read Women on Home*

Los Angeles Times — Sunday Book Review: *Susan Straight on the powerful connection between narrative, memories and photos in memoir*

What Will You Remember — *Life'll Kill Ya*: Nancy Borowick, *The Family Imprint*, and Cat Gwynn, *10-Mile Radius*, on the power of human creativity in the face of daunting odds.

Lenscratch — *Cat Gwynn: 10-Mile Radius*

RadioPublic — *Rob Rufus, author of Die Young With Me and drummer for The Bad Signs, Talks to Cat Gwynn, photographer and author of 10-Mile Radius*

Cedars-Sinai Discoveries — *Photographing the Path Through Cancer*

Lenscratch — *Six Shooters: The Art of Collaboration*

PERIODICALS

Advertising Age • American Film • Artforum • Artweek • Daily Beast • Endless Vacation • Entertainment Weekly • GQ
InStyle • London Times • Los Angeles Times • Lions Roar • New Yorker • National Enquirer • Newsweek • Nickelodeon
MacWorld • Outlaw Biker Tattoo Review • Parenting • Photo District News • Real Simple • Scholastic Weekly News
Self • Shambhala Sun • Shelf Awareness • Surface • Texas Monthly • The Guardian • Wall Street Journal

TEACHER | LECTURER

The Control Center — IOP transformational center specializing in mental health and addiction. Created syllabus and served as one-on-one teacher and group facilitator for weekly class, Mindful Expression/Personal Narrative 2016 – 2019

Refuge Recovery Centers — Buddhist informed addiction and dual diagnosis treatment center. Created syllabus and taught semi-weekly class, Photography and Writing as a Transformational Recovery Practice 2014 – 2016

Los Angeles Public Library — The Photographer's Eye: *10-Mile Radius, Los Angeles's Boundless City Limits* 2019

Harvard Medical School — Patient Experience Symposium, *10-Mile Radius: Using mindful narrative and artistic expression to improve the patient experience* 2019

New England School of Photography — Guest lecturer for advanced students on narrative in master projects 2019

Los Angeles Center of Photography — *How to Get Your Photo Book Published* with Cat Gwynn, Mark Edward Harris, Sarah Hadley and Daniel Milnor 2018

Brandman Breast Center at Cedars-Sinai — Guest speaker at annual Breast Cancer Retreat Day 2014 – 2018

Bootleg Theater — *The Secret City* explores the theme, *Freedom*. In the "Look at This" portion of the Sunday Service Cat Gwynn shares photos from her liberating creative mindfulness practice: *10-Mile Radius* 2016

Otis College of Art and Design — Guest lecturer in **Lighting** and **Documentary Photography** classes 2012 – 2016

Venice Arts — Open Show LA: *Six Shooters on the Art of Collaboration* 2015

BIO



Educated in photography and fine arts at the Otis Parsons Art Institute, Cat Gwynn has also completed master photography workshops with such esteemed artists as Mary Ellen Mark, Barbara Kruger, and Joel Peter Witkin. In addition, her artwork is widely exhibited and sold through the Susan Spiritus Gallery.

Gwynn's images are part of numerous exhibition catalogs and photo anthologies, including Cali Editions *California Love: A Visual Mixtape*, Konemann Publishing *Photography Index*, Guild Publishing *Object Lessons*, and renowned tattoo and fine artist Don Ed Hardy's seminal book, *Forever Yes, Art of the New Tattoo*. In addition, her artwork appears in many other publications, including Artforum, Newsweek, Surface, The New Yorker, Artweek, and Texas Monthly.

Her critically acclaimed photo memoir, *10-Mile Radius: Reframing Life on the Path Through Cancer*, New York Times best-selling author Kris Carr (*CrazySexyCancer* series), called "A glorious book that shows us how to passionately and deeply love a world in which pain is a part." Janet Fitch, the author of the #1 national bestseller, *White Oleander*, praised Gwynn's book as "A multilayered conversation about awareness. It's surprising in its honesty, beautiful in its artistry, serious, funny, and tender all at once."

Gwynn is currently at work on two photography book projects: *Cry*, capturing the raw power of masculine vulnerability in intimate black and white portraits, and *The Cat Is Me*: Reflections on collective isolation, anger, division, grief, and uncertainty amid the ongoing pandemic and sociopolitical upheaval expressed through the reactive emotions of a white cat who lives in a window.